

Clippings

Newsletter for Treetops



UPCOMING DATES

EDITION 169

Monday 19th June

Karri Zoo Excursion

Tuesday 20th June

Secondary Information Afternoon
(Year 10s)

Wednesday 21st June

Children's House Bake Sale

Children's House Hospital

Familiarisation Incursion

Thursday 22nd June

Children's House Morning Tea

Friday 23rd June

Pyjama Day

Playgroup Cuddly Animal

Farm Excursion

Last Day of Term 2



From the Principal

Dear Treetops Parents,

Those of you who have been a part of our community for some time would know that we have very little staff turn-over. In fact, over the past five years we have only said goodbye to two teachers, which makes it quite unusual for me to be publicly saying goodbye to one of them.

Katie Simpson will be leaving Treetops at the end of this term to pursue further training in Montessori education in Spain. Katie has been a staff member at Treetops since 2016 when she joined us as an educational assistant, whilst studying to be a teacher. Upon completing her teacher training Katie has been our Karri (Year 5/6) teacher since 2020.

Katie is one of a very select group of graduate teachers who can leave university and fully embrace all that modern teaching expects. She is the very definition of a consummate professional educator. I have no doubt that Katie will continue to excel in her chosen profession, and I would like to acknowledge all her hard work and dedication that we have enjoyed throughout her time at Treetops.

Stuart Harris



Specialist Subjects



Art

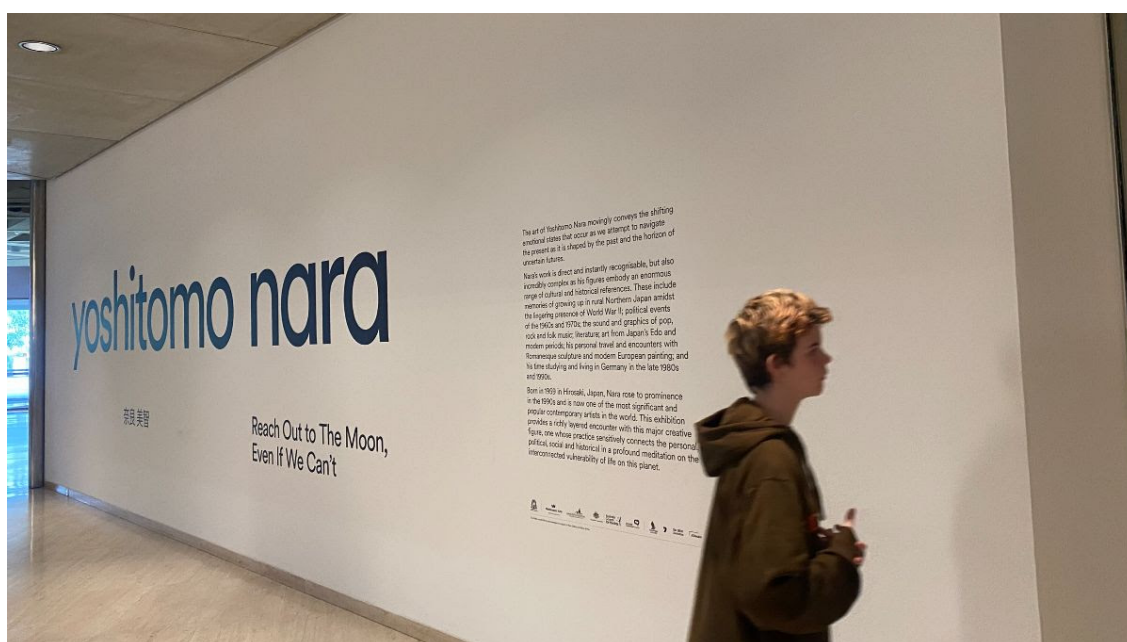
In Week 5, Artist Dimity Gregson, ran a Japanese style Shibori tie-dyeing workshop with the Year 11 and 12 students. They learnt the step-by-step process involved in creating these t-shirt designs and have shared their learnings by assisting the other Secondary students at a second workshop.



Year 7-10 students are learning colour theory through making still life paintings. They began with contour and value studies and are now experimenting with different colour mixing techniques. Students will finalise their paintings with a style of their choice inspired by historical and contemporary examples.



Jarrah and Mallee Students visited the Art Gallery of WA to see the exhibition of celebrated artist Yoshitomo Nara as part of the Japanese and Art excursion, which included sculptures, drawings, paintings and photographs made in response to the Great Tōhoku Earthquake and tsunami of 2011.



In the afternoon, students returned to AGWA for the The West Australian Pulse exhibition which featured the best Year 12 artwork from last year across the state to inspire their own arts practice. The Exquisite Bodies exhibition by Bruno Booth encouraged the students to participate and make their own works as part of the show.

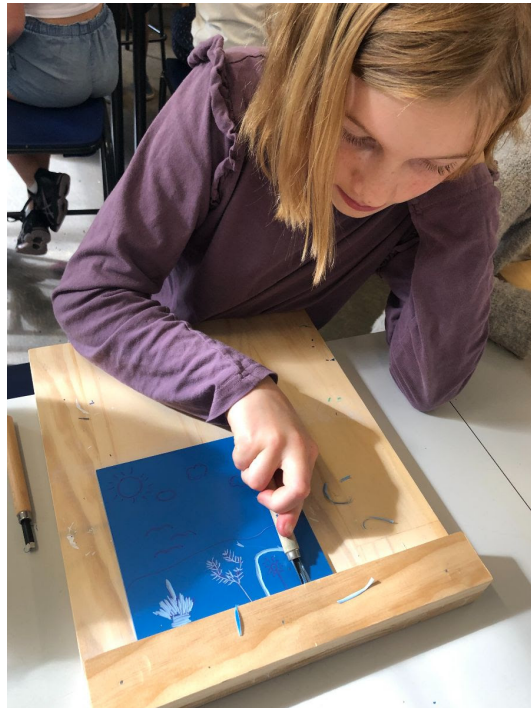
Students walked to Elizabeth Quay for a Public Sculpture tour and leg stretch after lunch.





Marri and Karri students have been researching the 6 Noongar seasons and making individual lino prints. They will all be combined into a larger artwork to showcase characteristics of each season.

Peter Zylstra



Secondary School



Psychology

Term Two saw Psychology students studying the dimensions of Communication, Cultural Attitudes and Social Psychology. To enhance their understanding of these concepts students have been analysing and building psychometric profiles on contestants of the new SBS series Alone Australia. Guiding questions throughout the process were:

1. Is winnability impacted by a contestant's Collectivist or Individualistic Culture?
2. Does a 'Competition or Cooperation' mindset affect contestants' resilience?
3. What will make a contestant 'Tap Out' quicker..... lack of food and water OR the need for social connection?



Students were randomly allocated an Alone Australia contestant to build a Psychometric Profile on analysing their contestants verbal and non-verbal behaviour, self-concept, and social categorisation.

Student analysis of the Alone Australia contestants, using symbols of their community, social status and culture, uncovered some interesting truths about their contestants:

- Mike has an individualistic culture and changes his situation to suit him. He also shows his membership to the armed forces community by always wearing army clothes.
- Gina entered the competition with a 'Cooperation' mindset and her ornaments show her membership with nature.
- Rob has a collectivist culture and is dependent on connections to his 'tribe' to survive.
- It appears Peter has low self-esteem as shown through his statements of 'Alpha Male', his membership with the hunting community and hiding behind weapons.

BELOW: Year 11 Students chose a contestant's ornament to demonstrate their social identity on the show.



Kate



Chris



Peter



Mike



Rob



Michael



Gina



Duane



Who will be the last person standing in the Alone Australia Series? Could the Year 11 & 12 Psychology students have predicted it using Psychology?
Find out in the next Clippings.....

Selenee Van Der Steen

This has not only deepened their understanding of the moon's behavior but has also nurtured their curiosity about the mysteries of our universe. The creation of these models has encouraged critical thinking, collaboration, and scientific exploration.





Through their remarkable creations, our students have become astronomers in their own right, exploring the cosmos one phase and eclipse at a time. Our students have embarked on an exciting journey through the cosmos as they explore the wonders of the moon's phases and lunar eclipses. They have been creating incredible models that bring these celestial events to life.

Kim Steimer



English

The Mallee and Jarrah students have been studying a world of myths and legends this term in English. One of their favourite lessons was learning about all the silly antics of Coyote, a Native American trickster spirit, and they worked together to create and roll dice to come up with new stories to add to his collection! They also had to learn a new legend to script and perform for the class, carrying on the tradition of oral storytelling.





'By the pricking of my thumbs,
Something wicked this way comes.'

Far back into the reaches of historical literature, Wandoo have been exploring the tragedy of Shakespeare's 'Macbeth'. They challenged themselves to use Elizabethan language to add a monologue for a tragic character, gracing the ghost with a final word.



This term, the Year 11 students tried out a 28-day social media detox to explore the impacts of media, social media and manipulation (e.g. through advertising, echo chambers and the algorithm) on their physical and mental wellbeing. We discussed various perspectives on social media influence, age restrictions, and why censorship is so important for children who are exposed to different kinds of media every day. Our IB student has been studying the tragedy of 'Othello', discovering the twists and turns of Shakespeare's storytelling.

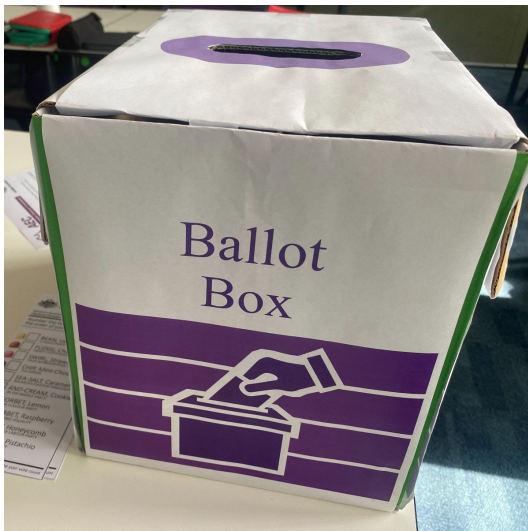


The Year 12 students have been working on analysing and creating texts that explore the Language of Listening, working as a team to create a podcast episode.

Kasey Hayman

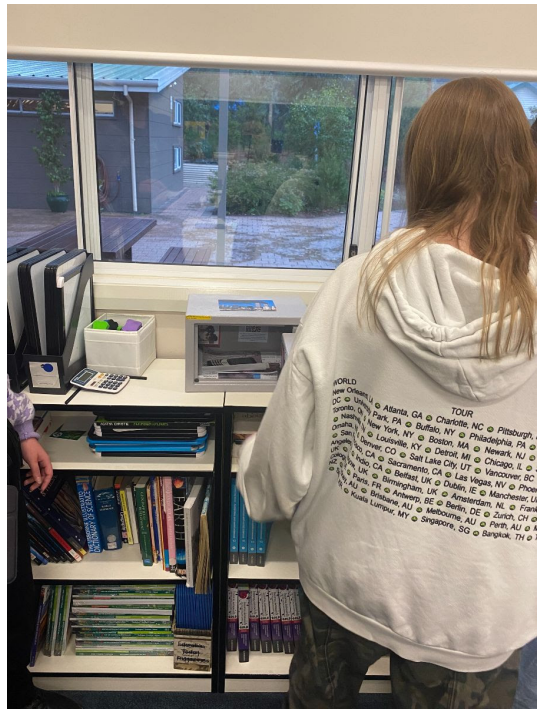
Humanities and Social Sciences

In HaSS this term, Wandoo discussed all things democracy in Civics & Citizenship, holding a mock vote to gain an understanding of the voting process, as well as learning how votes are counted in an Australian election.



We are now moving into our History unit, which we kicked off with an artifact-filled exploration activity to appreciate the historical concepts of contestability, continuity & change, perspectives, evidence, cause & effect, significance, and empathy. Students had to figure out the code (from clues) to open a safe containing primary sources from 9/11, which helped them understand the concepts of perspective and significance.

Kasey Hayman



Primary School



Wattle

During National Reconciliation Week, Wattle travelled to Kaarta Koomba (Kings Park) to learn about the history of Perth and the traditional custodians of the land, the Whadjuk Noongar people. Students were shown 3 images of Perth ranging from the present day to before the Europeans arrived.

Students discussed the differences between the images and then went on to engage in activities similar to those that the traditional Whadjuk Noongar people would have engaged in before European arrival. They gathered Koolbardie (magpie) eggs, norn (snakes), crushed seeds, and tried on yonga (kangaroo) skins. They learned that traditionally the maam (men) went hunting, while the yorga (women) stayed behind to look after the koolangka (children) and gather nuts, seeds and berries.





In the afternoon the students engaged in a second activity about how to survive in the bush. They used their senses to learn about the environment, made a kep (water) filter using items from the bush, and made karl (fire) with flint. Once the karl (fire) was lit everyone had the opportunity to roast marshmallows on the fire! YUM!







A final highlight for the day was playing on Naturescape. Running on the logs, clambering up the python and then sliding down again, climbing over the ropes and finally going up the bird hides. A fantastic day of learning and building resilience was enjoyed by everyone!

Natalie Boyd-Ratcliff

Karri

Over the last year or so we have been gradually making improvements to the Karri classroom and High School area with the donation we received in 2021 from Smiling Mind's partnership with Dulux. This has included the painting of the high school garden boxes, an outdoor storage bench above the Karri steps, meditation cushions, yoga mats & blocks, and an indoor teepee! The aim of these spaces is to support the mental health and well-being of students by designating spaces for mindfulness activities and social and emotional learning.



The Karri class continues to be focussed and engaged during work cycle. Throughout these sessions, students enjoy the freedom to choose the order in which they complete their set tasks, to work independently or collaboratively on the activity at hand, and to work in different spaces depending on what suits the material they have chosen. This gives students the ability to work at their own pace, develop autonomy over their learning and improve concentration.





The Montessori grammar boxes and pin maps have been popular this term. We have been focussing on the maps of North and South America as these are our case studies for geography. We have also been looking more closely at some of the amazing plant and animal adaptations. The students collected leaves from around the school in order to label their parts (stomata, apex, margin, veins, midrib, petiole & stipule), and compare their size and shape. We will be going on to explore how the surface area of leaves affects the plant's water storage and find out how plants have adapted to survive in the desert with very little water.

Katie Simpson

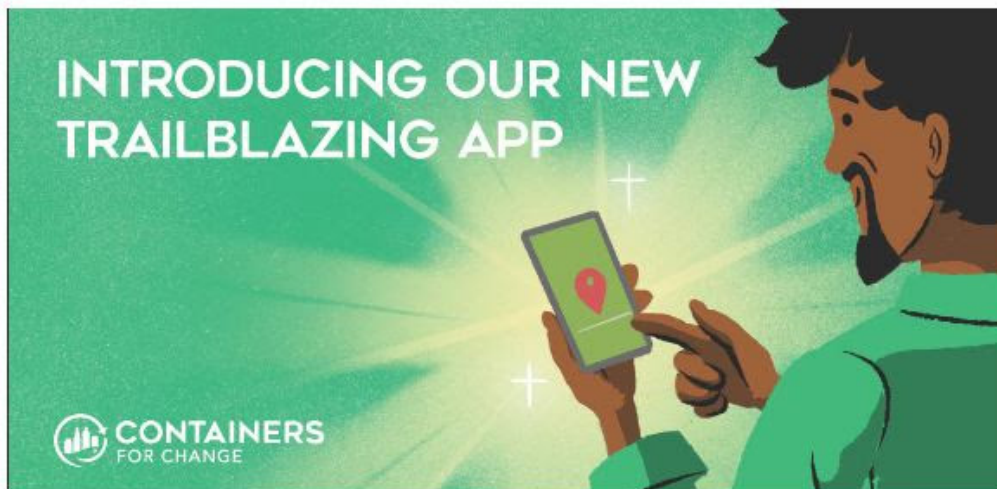




Community News



THE CONTAINERS FOR CHANGE APP IS HERE



Introducing our newest container-saving tool, the Containers for Change app. The Containers for Change app will become the ultimate sidekick to have on your container-saving, funds-raising journey.

The features of the new app include a **Refund Point Finder** map, a **Container Scanner** (great for knowing what is eligible!), a **'Rapid Returns'** section to help add multiple member numbers to your phone's wallet, **tips** for returning, and lots more. We can't wait to start sharing some tips on how to use the brand-new app to increase your fundraising.

AUTISM AWARENESS FOR FAMILIES

Facilitators

**ANA PALACIOS
LOUISE SHEEHY**



WHEN: SATURDAY 17TH JUNE, 10:30AM - 2:30PM

WHERE: LT BLOCK, FREMANTLE HOSPITAL

COST: \$110 PER PERSON (INC REFRESHMENTS)

ABOUT THE WORKSHOP:

This 4-hour workshop provides attendees with the opportunity to:

- Positively reframe autism
- Identify strategies to support your loved one/s
- Meet other parents and share parenting experiences
- Benefit from the perspective of facilitators with lived experience

**FOR MORE
INFORMATION &
TICKET PURCHASE:**

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SPOT HERE!](#)

Gilbert's Fresh Support Our Schools Program

Gilbert's Support Our Schools (SOS) Program donates 1% of the money spent by you to your nominated school every time you shop at Gilbert's Fresh Market (stores in Midland, Willetton and Hilton). Treetops is part of this program - it is free and available to all customers, and you can sign up in-store.



Join our Support Our Schools Program (SOS)

Gilbert's Fresh Market will donate 1% of the money spent by you to your nominated school every time you shop with us.

Sign up at the checkout and simply present your SOS card for scanning each time you shop to earn funds for your school.

Available to all customers. Get your community involved and help our local schools.

No restrictions on what schools use the funds for -

- new resources & equipment
- improving school grounds and amenities
- subsidising excursions & camps for all to attend etc

Terms & Conditions:

1. Principal's permission is required for the school to participate
2. At least 5 supporters to sign up to the school



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